



AMY CLARE TASKER

THEATRE MAKER & CATALYST

San Francisco 2008 - 2013: artistic director of Inkblot Ensemble

London 2013 - 2018: artistic director of Pinecone Performance Lab

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COMING SOON

Helen of Troy Calls Bullshit

writer & performer

a patriarchy-smashing retelling of the Trojan War myths.

- ★ Theatre Utopia (London) April 2017
- ★ Continuing development: Pinecone Performance Lab

Home Is Where...

director/creator/producer

verbatim theatre & oral history project, devised by the company from interviews with Cross Culture Kids.

- ★ Theatre Delicatessen (London) June 2017
- ★ RichMix (London) September 2016
- ★ Camden People's Theatre (London) January 2016
- ★ Continuing development: Pinecone Performance Lab

PRODUCING

London Devised Theatre Intensive

producer & Open Space facilitator

an annual two-week workshop for theatre makers: masterclasses, peer practice exchange, and devising sessions using Open Space. www.devisedtheatre.com

Voila! Europe Theatre Festival

Deputy Festival Director

a border-busting mix of multilingual, multicultural, & multidisciplinary performance.

www.voilaeuropefestival.com

Change of Art Festival

cofounder & producer

a multi-arts festival celebrating community and diversity, in partnership with HOPE not hate and Upstart Theatre.

www.changeofart.org.uk

World Theatre Map (HowlRound)

UK Ambassador

a user-generated directory of theatre around the globe, created by Howlround. With a team of 28 ambassadors, I am raising awareness and engagement with the Map.

www.worldtheatremap.org

TranShakespeare

producer

a practical workshop exploring gender in the Shakespeare canon with internationally renowned director Lisa Wolpe. Young Vic/London Shakespeare Centre 2015

DIRECTING & DEVISING

The Helen Project

director/writer/producer

by Megan Cohen & Amy Clare Tasker

- ★ Face to Face Festival at LOST Theatre (London) 2014
- ★ DIVAfest (San Francisco) 2013

Dirty Laundry inspired by Lorca's *Yerma*

director/dramaturg

The Collaboratory & Inkblot Ensemble

- ★ EXIT Theatre (San Francisco) 2012

Satellites by Inkblot Ensemble

director/producer

FURY Factory Festival of ensemble theatre

- ★ Inkblot Ensemble at NOH Space (San Francisco) 2011

Alice in Wonderland

director

by Lewis Carroll, in a new adaptation by Brian Markley for promenade performance in the woods.

- ★ Theatre in the Woods (San Francisco) 2010

All's Fair

director/dramaturg/producer

vignettes inspired by the Trojan War

by Meg O'Connor & Jess Thomas

- ★ San Francisco Theatre Festival 2009
- ★ Inkblot Ensemble at EXIT Theatre 2009

EDUCATION

BA Drama. University of California, Irvine 2007

Directing: Bill Rauch, Keith Fowler; Playwriting: Anthony Kubiak; Production: Don Hill, Cliff Faulkner.

Uni. of Manchester/Royal Exchange Theatre 2006-2007

Directing: Martin Harris; Playwriting: Jo Combes, Amanda Dalton, Chris Meads; Production: Vivian Gardner.

CONTINUED TRAINING & WORKSHOPS

Directors Lab West 2012

The Optimists producing course: China Plate Theatre

Intracultural Performance: Kristine Landon-Smith

Interactive Performance: FanSHEN & Play Vienna

Creating Theatre Lab: Scenic Route Theatre

Adapting Theatre Practice with Disabled Actors: Young Vic

HOPE Academy community organising: HOPE not hate