



# AMY CLARE TASKER

## THEATRE MAKER & CREATIVE PRODUCER

London 2013 - present. co-director of Pinecone Performance Lab  
San Francisco 2008 - 2013. artistic director of Inkblot Ensemble

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### THEATRE MAKING

#### WITH MY OWN COMPANY PINECONE PERFORMANCE LAB

##### **HOT (Helen of Troy) | writer & performer**

a patriarchy-smashing solo show with Greek mythology, power ballads, and a 90s pop culture twist

- ◆ The Cockpit (London) February 2020
- ◆ artsdepot residency (London) Sept 2019

##### **Home Is Where... | director, creator, producer**

verbatim theatre & oral history project, devised by the company from interviews with Cross Culture Kids.

- ◆ CLF Art Cafe, Bussey Building R&D (London) 2019
- ◆ Theatre Delicatessen R&D (London) June 2017
- ◆ RichMix R&D (London) September 2016
- ◆ Camden People's Theatre scratch (London) January 2016

### CREATIVE PRODUCING

##### **Voila! Europe Theatre Festival co-director**

a border-busting mix of multilingual, multicultural, & multidisciplinary performance in London.

[www.voilafestival.co.uk](http://www.voilafestival.co.uk)

- ◆ Nov 2018: The Cockpit, Etcetera Theatre, Applegart Arts
- ◆ Apr 2019: A Piece of the Continent Festival at Actors Centre
- ◆ Nov 2019: The Cockpit & Rich Mix
- ◆ Nov 2020: The Cockpit on stage & online

##### **Theatre Maker at The Cockpit programme director**

an ongoing artist development programme, creating community among early-career theatre makers with workshops, courses, scratch nights, readings, networking events, and production support.

[www.thecockpit.org.uk/theatremaker](http://www.thecockpit.org.uk/theatremaker)

##### **London Devised Theatre Intensive producer & Open Space facilitator**

a two-week workshop for theatre makers: masterclasses, peer practice exchange, and devising sessions using Open Space. Toyne Studios, October 2017 & October 2018

[www.devisedtheatre.com](http://www.devisedtheatre.com)

##### **TranShakespeare | producer**

a practical workshop exploring gender in the Shakespeare canon with internationally renowned director Lisa Wolpe. Young Vic/London Shakespeare Centre summer 2015

### DIRECTING & DEVSING

**Change of Art | creative producer, singer-songwriter**  
a multi-arts collective, fostering community and conversation through creative interventions.

[www.changeofart.org.uk](http://www.changeofart.org.uk)

- ◆ 2017: Change of Art Festival, in partnership with HOPE not hate & Amnesty International UK.
- ◆ 2018: *Hear Here*, an audio installation commissioned by Upstart Theatre, at DARE Festival, Shoreditch Town Hall.

##### **The Helen Project - later became HOT (Helen of Troy) director, co-writer, producer**

by Megan Cohen & Amy Clare Tasker

- ◆ Face to Face Festival at LOST Theatre (London) 2014
- ◆ DIVAfest (San Francisco) 2013

##### **Dirty Laundry** inspired by Lorca's *Yerma* **director & dramaturg**

The Collaboratory & Inkblot Ensemble

- ◆ EXIT Theatre (San Francisco) 2012

##### **Satellites by Inkblot Ensemble director & producer**

FURY Factory Festival of ensemble theatre

- ◆ Inkblot Ensemble at NOH Space (San Francisco) 2011

##### **Alice in Wonderland | director**

by Lewis Carroll, in a new adaptation by Brian Markley for promenade performance in a Redwood forest.

- ◆ Theatre in the Woods (San Francisco) 2010

### EDUCATION

##### **BA Drama. University of California, Irvine 2007**

Directing: Bill Rauch, Keith Fowler; Playwriting: Anthony Kubiak; Production: Don Hill, Cliff Faulkner.

##### **Uni. of Manchester/Royal Exchange Theatre 2006-2007**

Directing: Martin Harris; Playwriting: Jo Combes, Amanda Dalton, Chris Meads; Production: Vivian Gardner.

### CONTINUED TRAINING & WORKSHOPS

- ◆ Directors Lab West 2012/ Directors Lab Chicago 2018
- ◆ The Optimists producing course: China Plate Theatre
- ◆ Intracultural Performance: Kristine Landon-Smith
- ◆ Interactive Performance: FanSHEN & Play Vienna
- ◆ Creating Theatre Lab: Scenic Route Theatre
- ◆ Adapting Theatre Practice with Disabled Actors: Young Vic
- ◆ HOPE Academy community organising: HOPE not hate
- ◆ German Level A2, International House, London